HAM COLL
HQ
#193
c.2
RECEIVED
NOV 2 2018
HAMILTON COLLEGE LIBRARY

OPINION
VOTE!
Kopp '22 offers a historical perspective on the importance of voting **page 5**

FEATURES
Sex & Campus
Different strategies for combating intimate partner abuse **page 9**

SPORTS
Let's get this bread
#DamageDone. The Red Sox are World Series champions **page 16**

1847 The Spectator

The Spectator

Thursday, November 1, 2018

Volume LIX
Number IX

Publishing the Truth, From Good Motives and For Justifiable Ends

Near-complete Center for Health and Wellness dedicated over Family Weekend

by Duncan Freeman '22
Staff Writer

On Friday, Oct. 26, the Joel and Elizabeth Johnson Center for Health and Wellness was officially dedicated. The event, which took place in front of the near-complete facility, included speeches by College President David Wippman, Dean of Students Terry Martinez, and Joel and Elizabeth Johnson. The Johnsons also participated in a ribbon-cutting ceremony alongside their extended family and Wippman.

Joel Johnson is a Hamilton alumnus whose appreciation for health services on campus began as a student, when, while playing intramural football, he sustained injuries that required the treatment from health center nurses. He joked that "the Health Center was a lot less out-of-date then."

Johnson said that he and his wife Elizabeth saw health and wellness as a "glaring area where we could improve." They viewed modernized health and wellness facilities as "a very clear need on all college campuses" and described the new center as a "great opportunity to step forward."

In 2015, when the College's Health and Wellness Centers had outgrown their respective buildings, the Johnsons stepped forward with the lead gift to make the construction of a new facility a reality. Since then, they have worked closely with construction workers, architects, landscapers, and the College to ensure that the facility meets all standards.

The new facility — under construction since August 2017 — will be the new home for the Health and Counseling Centers, which currently reside in separate buildings and will benefit from brand-new equipment and technology. The building will allow for more space to work, as well as providing a modern and calming space for students and professional staff alike.

PHOTO COURTESY OF HAMILTON COLLEGE

Visitors tour the Joel and Elizabeth Johnson Center for Health and Wellness ahead of its dedication on Friday

Dr. David Walden, Director of the Counseling Center, is excited to have the new space nearly complete, saying, "It's beautiful, calming, and warm at the same time, and centrally located for convenient access. I think the new space is a beautiful addition to campus."

The central location of the Counseling Center addresses frequent complaints that the current Counseling Center being down the Hill and difficult to access. The new building is almost directly in the center of campus, making it more visible and easy to reach.

Dr. Walden elaborated on the new services that the Counseling Center can now provide in the facility, saying: "The new space will provide us with the ability to provide concurrent groups, a new Wellness Room that will house biofeedback and a state-of-the-art massage chair, a kitchen space for healthy cooking and eating workshops, and additional programming space for art therapy and other services that complement our traditional offerings."

He attributes these additions to a last-minute floor plan change made just before construction began, which added 1,000 square feet to the second floor of the building to be used by the Counseling Center.

Barbara Fluty, Director of the Health Center, says the new facility will allow more flexibility for their staff, saying, "With this new facility we now have additional space in case our staff grows in the future." Such flexibility will allow the Health Center personnel to better provide "acute and chronic medical care, sexual health exams/screenings, travel counsel and vaccinations, physical exams and concussion management," among other services, according to Fluty.

The current Health and Counseling Center staff will finalize their move into the new Joel and Elizabeth Johnson Health and Wellness Center over the week of Thanksgiving.

Common Ground event features alums from Trump Administration and Clinton campaign

by Natalie Halpin '21
Staff Writer

On Oct. 27, Mike Dubke '92 P '19 and Mark Elias '90 sat across from one another on the Wellin Hall stage and debated a range of topical issues as part of Hamilton's Common Ground program, which strives to demonstrate respectful dialogue through two speakers of differing political backgrounds. The discussion was moderated by independent communications consultant and journalist Jackie Judd P '14, whose line of questioning focused on the increasing polarization within American politics.

This is not the first time Dubke and Elias have debated such issues as part of a formal Hamilton event. On Dec. 2, 2017, they engaged in a Common Ground-inspired talk, broadcast to the community over Facebook Live. Judd also moderated this event.

Dubke is a former assistant and communications operative in the Trump White House, while Elias was general counsel for Hillary Clinton's presidential campaign and a partner with the law firm Perkins Coie.

Judd started the discussion by asking both men whether the upcoming midterm elections on Nov. 6 are unique. Immediately, it became clear in Dubke and Elias' answers that finding common ground would be a challenge. Dubke referenced the Tea Party in the 2010 midterm elections to convey that he thinks this election will be quite typical. He added that following the past week's bomb scare involving many prominent Democrats, people react as if political polarization has never been worse, but in reality, dialogue on media spaces, such as Twitter, allow people to "let off steam" and respect opinions.

Elias, however, said he thought that this upcoming election is very unique in that one political party is becoming focused on more educated voters while the other is focused on uneducated white voters, forming cleavages based on race and gender. He used Whole Foods to support his claim, saying that if you look within thirty miles of the expensive supermarket chain, you know "Republicans are in trouble" within that region.

Unlike their contrasting thoughts on this year's elections, both Dubke and Elias were able to agree when it came to the struggles of finding common ground between the two opposing parties, specifically within policy making. Elias brought up climate change as an example of a frequently debated topic, saying that one group believes that it exists and the other does not. He said that it is difficult to find common ground when one party supports policies that view climate change as a "Chinese hoax" and thinks that liberals sent pipe bombs to members of their own party.

The two disagreed once again when discussing the impact of the media on polarization. Dubke praised the new media outlets, saying that average citizens can use them as a platform to present their own views. He described a past in which information went through the funnel of a few newspapers and, referencing the people who filtered what was seen by the public, said that the "gatekeepers have been dethroned."

*See **Common Ground**, page 2*

Washington veterans address political polarization in Common Ground event

*From **Common Ground**, page 1*

Referencing two media behemoths, Fox and MSNBC, Dubke said that the networks simply found marketplaces in which they could exploit their viewership and that this practice has been common historically amongst news outlets.

Elias spoke about the Trump administration and said that much of the rhetoric Trump and his staff have used would have been deemed unacceptable by media outlets in past administrations. He said that phrases like "Lock Her Up" used by Trump during the 2016 presidential election would never have been employed by Barack Obama or George W. Bush.

He also spoke about how he believed American citizens recognized Trump more than members of their own party during the campaign, adding that Trump has used his power to sharpen divisions more than any of his predecessors.

Describing the Republican party as immoral, especially in relation to their current immigration policy, Elias said to Dubke, "I hope you know your grandchildren will be appalled."

Dubke countered by saying that politics have always been this polarized, using clashes between Federalists and Democratic-Republicans as an example, and that what America has now is just an acceleration of ease with which people can express themselves.

Transitioning the discussion to the recent confirmation hearing of Brett Kavanaugh, Judd asked Dubke and Elias whether or not they believed that U.S. political institutions are holding up. Both agreed that they are fragile, with Dubke reflecting on past supermajority votes for Supreme Court justices where quality mattered over the political views of the nominee, and Elias discussing the President's attacks on American government institutions.

Elias spoke about his disapproval when he saw Kavanaugh's partisan interview on Fox News and then later watched him point at Democratic senators during the hearing and accuse them of being partisan.

Dubke said that the Democrats mishandled the allegation by withholding information. Elias countered by saying the timing did not matter, since Dr. Ford came forward with the allegations and Kavanaugh had the opportunity to answer; he was either fit for the position or not.

Attempting to find a source of agreement to conclude the program, Judd asked each man for a trait they

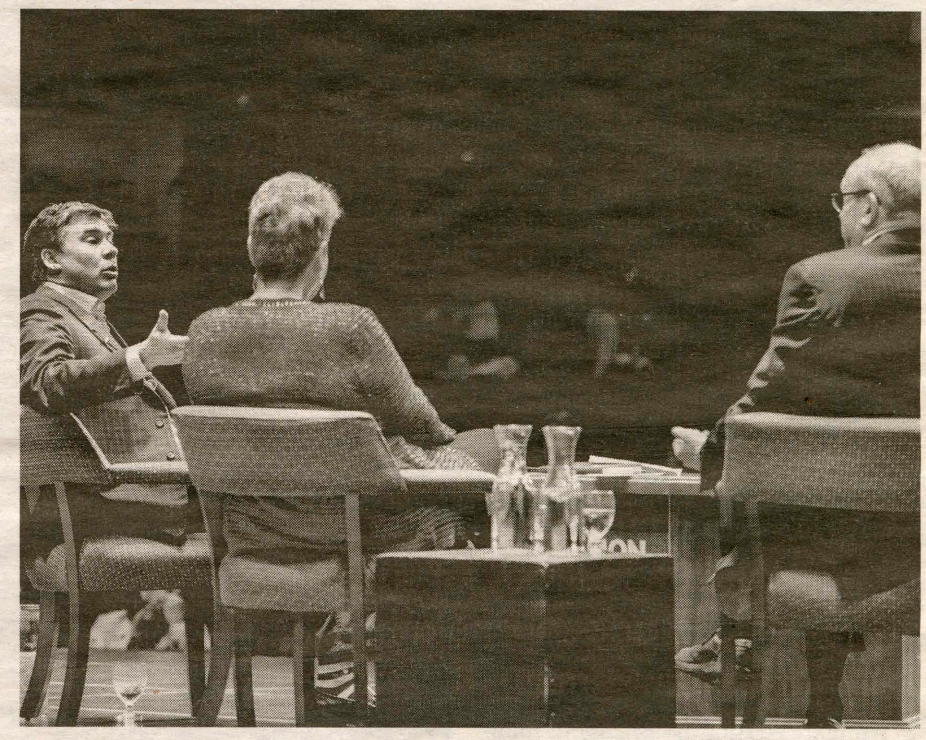

PHOTO COURTESY OF NANCY L. FORD

Mark Elias '90 (right) and Mike Dubke '92 P'19 (left) discuss the current state of politics with moderator Jackie Judd P'14 (center)

admire in the other person. Dubke told Elias that he admired the passion with which he expressed his views and Elias said that he admired Dubke's courage in presenting his opinions on a Hamilton College stage, joking, "If there were a despotic democratic president, I like to think that I would have the courage that he has."

Debate Society President Casey Macolino '21, reflecting on the event, said, "I thought that this Common Ground represented the country on the whole and showed that both voters and politicians are struggling to reach any form of compromise."

Facilities employees express frustration as contract negotiations continue

by Betsy Ramirez '19
Contributing Writer

Frustrations have escalated as the College continues contract negotiations with representatives from the Service Employees International Union (SEIU), who represent the College's facilities employees.

On Oct. 30, eight employees and SEIU members convened in the Philip Spencer House at 4 PM for the eighth negotiation session concerning the contracts, which expired in July 2018. Previous meetings included just union member workers and union representatives, but this time a third party mediator was present.

The mediator, Edward Garro, ran up and down the stairs of the building, speaking to both parties on separate floors.

Doug McClure and Shelly Ceravolo, SEIU leadership members, explained to Garro that they were very dissatisfied with the deal proposed by the College in the most recent session on Oct. 19. The deal did not address the non-economic demands that the union members had proposed and simply discussed a percentage salary raise each year for the following three years.

McClure said he was supported by many voices in the room, asserting that "it's not about money, it's about principle" and expressing his exasperation with the lack of reciprocity from the College during negotiations.

While an increase in salary is important to many members, the reason they continued to negotiate is not because of a raise. They say they have concerns about labor management communication, the College's subcontracting policies, and how retroactive pay is addressed and reflected in the new contracts.

These problems boil down to communication and wanting to be consulted before decisions concerning employment conditions are taken. The facilities employees say they understand that the College will make the final decisions, but they want more collaboration to exist between management and workers.

One solution they say they have proposed is more frequent meetings between workers and management.

Consequently, McClure says, because the College continues to reject all demands except economic ones, "morale is really low, people want to be respected." A union member present, who agreed to speak under the condition of anonymity, who worked at Hamilton for over eight years, recounted his experience during the four negotiation sessions he participated in in previous years.

He attested to the difference in how the College is currently handling negotiations compared to the past. "In previous years there has been fruitful dialogue, previously at the very least the College listened and counter-argued, bargained with us, now they plainly reject everything," he said.

"Collaboration has been a one-way street, we have an interest in growing and changing but they are not engaged with our proposals even if it won't cost them anything."

McClure and several union members were present in similar negotiations three years ago and said the tactics used by the College was comparable. They went back and forth a few times but ultimately removed all of the union's demands and made the package deal about salary increase. Employees say they hope this time is different.

"We don't want to walk out of here with nothing," said McClure. "The demands presented to the College are important to the members and it took careful deliberation amongst the union members to articulate and propose them, hence they do not want to have the concerns shrugged off again."

After a few rounds of back and forth, the meeting was adjourned at 7:30 PM by Garro, who informed the union that the administration was not changing their stand.

Garro said that both sides needed to take all demands off of the deal, keeping the previous contract language, and granting the members a raise. He added that there would be no retroactive payment and the raise will abide by the language already in the contract: a 2.5 percent salary increase the first year, 2 percent increase the second and third year.

The union did not accept the terms and scheduled a date for further negotiations, Nov. 26.

The Spectator previously covered these negotiations in the Sept. 27 issue. At the time, Steve Stemkowski, Director of Human Resources for Hamilton College and a part of the negotiating committee, rebutted the union's claim that the College has not engaged with the union during negotiating sessions, saying, "I see it as a two-way street, they've caucused as much as we have because we've presented both economic and non-economic items. So it takes time to sort through some of these things, and there have been plenty of opportunities where they've taken a fair amount of time."

The Spectator will provide updates to this story as it develops.

Anthropology professor presents work on #MeToo movement at conference

by Jonina Mignon '21
Staff Writer

On Oct. 18, Assistant Professor of Anthropology Mariam Durrani gave a presentation titled "The Paradox of #MeToo: When Hashtags Aren't Enough" at the When We Speak: Sex, Power, and the #MeToo Movement Conference at William Paterson University.

Durrani summarized her presentation, saying that it "focused on a linguistic anthropological analysis of how the hashtag came to be, how it's been weaponized, and briefly how it has offered another resource for global movements to address gender-based violence and assault."

Her presentation was part of William Paterson University's Context series, which Durrani described as their yearly multidisciplinary conference, adding that her presentation was "one of five that day by scholars from history, American studies, and economics invited to speak on this topic." The topic of the conference changes every year.

The phrase "Me Too" was first used in 2006 by civil rights activist Tarana Burke in the hopes that it would help the issue of sexual assault gain more widespread attention.

Durrani says that Burke "explains that she saw "#MeToo" as a way for others to connect around stories of sexual abuse, to share solidarity, and to empower girls and women who felt that they had to hide their stories,"

In 2017, following over 80 allegations against Harvey Weinstein for sexual assaulting female colleagues and employees in the film industry, the #MeToo hashtag went viral, garnering widespread visibility for the campaign, with actress Alyssa Milano being credited as one of the first to use the hashtag on Twitter.

Burke and people all over the world celebrate the use of #MeToo as a means for sexual assault survivors to feel empowered and come together to speak about their experiences with assault. In her presentation, Durrani discusses "how the phrase went from an interactional context to a social media context where the audience is not just people in the room, but the entire Twitter public."

Durrani argues that this interactional context is the reason why the #MeToo movement was able to grow so quickly. "Hashtags are designed for indexing and search functions, but also work performatively to tell audiences what a tweet is really about," Durrani explained.

"#MeToo originated in a person-to-person interaction as a response to a personal revelation/narration of trauma and because of this, there is a deeply affective component to this discursive formation. With these two words, each user insists that she/he can relate, that she/he has inside knowledge of this."

While #MeToo has largely been received as a groundbreaking, unifying, and powerful movement for sexual assault survivors, its popularity on Twitter has also been accused of causing both division and confusion.

Durrani acknowledges these conflicts and misunderstandings. She says that oftentimes, "the challenge is that social media platforms are not designed for social change movements. They are designed for profit-making through advertising, and so while the clicks Twitter gets for #MeToo tweets that create solidarity for this issue are popular, so is the widespread discourse against #MeToo."

Durrani believes that the juxtaposition of unity and division with regards to the #MeToo movement is indicative of further work needed. "I discuss that the paradox of the hashtag is that while it can create these connections, it can also further fragment and misinform the larger public and that is where hashtags are simply not enough," Durrani said.

"We need to think across institutions of how do we hold abusers accountable and how do we protect survivors in this misogynist/sexist media climate."

Through her work, Durrani describes a climate of tension and hatred that is still prevalent today, seen in recent events like the Brett Kavanaugh hearings and the shooting in Pittsburgh.

In this atmosphere fraught with paradoxes and complexities, she says it is important that we continue these discussions so that social movements are able to spark real and lasting change.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Friday, October 26

7:12 A.M. Medical Emergency – Blood Fitness Center
12:32 P.M. Medical Emergency – McEwen Dining Hall
3:15 P.M. Area Check – Burke Library
3:26 P.M. Complaint – Dunham Residence Hall
3:40 P.M. Area Check – Burke Library

Saturday, October 27

12:10 A.M. TipNow – Milbank Residence Hall
12:32 A.M. Fire Alarm – Eells House
1:43 A.M. TipNow – Babbitt Residence Hall
12:15 P.M. Motor Vehicle Accident – Bundy Dining Hall
3:49 P.M. Assist – Scott Field House
4:09 P.M. Fire Alarm – Little Pub
5:25 P.M. Concern for Welfare – Eells House
7:48 P.M. Area Check – Other
8:05 P.M. Fire Alarm – Griffin Rd. Apartments
10:05 P.M. Area Check – College Hill Rd.
10:33 P.M. TipNow – Carnegie Residence Hall

Sunday, October 28

1:29 A.M. Complaint – Milbank Residence Hall
3:23 A.M. Area Check – Reservoir
10:07 A.M. Complaint – Campus Safety Building
3:40 P.M. Area Check – Reservoir
9:21 P.M. Fire Alarm – Morris House
10:23 P.M. Fire Alarm – 4002A-B Campus Road
11:04 P.M. Noise Complaint – Bundy Residence Hall

Monday, October 29

12:31 A.M. Trouble Alarm – Griffin Rd. Apartments
1:30 A.M. Tow Vehicle – On Campus
2:30 A.M. Assist – Bristol Campus Center
1:57 P.M. Security Alarm – Commons Dining Hall
6:10 P.M. Fire Alarm – North Residence Hall

Tuesday, October 30

12:46 A.M. Concern for Welfare – South Residence Hall
1:32 A.M. Area Check – Bundy Residence Hall
2:25 A.M. Trouble Alarm – Babbitt Residence Hall
8:44 A.M. Fire Alarm – South Residence Hall
1:08 P.M. TipNow – Minor Residence Hall
6:53 P.M. Trouble Alarm – Dunham Residence Hall

Wednesday, October 31

1:34 A.M. Trouble Alarm – Skenandoa House

Letter to the Editor

Dear *Spectator* Editorial Board,

Like many of you, I've been pondering the appropriate response to last Saturday's horrific attack in a synagogue in the Squirrel Hill neighborhood of Pittsburgh.

On Monday, Chabad hosted Dr. Bernd Wollschlaeger. He told his story about growing up in West Germany in the 1960s, and about learning that his father was an unrepentant Nazi, who was personally responsible for the deaths of untold numbers of Jews, and his eventual decision (after much study) to convert to Judaism.

It was a long story. But that's it in a nutshell. As I was listening, I gleaned the words to describe my thoughts.

Change will come when we, as individuals, are more open. One need not convert to another faith as the Doctor did (nor is it necessarily the right decision), but asking questions instead of suspecting will stymie the growth of hate.

I've been an outsider much of my life. I grew up in a predominantly Ashkenazic-Jewish (European) community in Australia, while my mother hails from Yemen. We looked different to everyone else in our community. Today, I live in Clinton, and, together with my wife, am raising a Chabad family (currently 4 children). So yes, we are different from many in the local community

People stop by our home to ask questions. They also stop us in malls and supermarkets, and they want to know more. I can tell people's relief/surprise when they realize we are regular people (for the most part!)

This is not unique to me. I'm just sharing my first hand experience. I have met dozens of Jews who have told me that they've been asked, in all seriousness, by friends in college (usually twenty-five or more years ago) why they didn't have horns. They weren't all anti-semites, but when we don't challenge our presumptions by engaging head on, as uncomfortable as it is, ignorance, and eventually dislike, or even hate, prevail.

Engage openly. Ask respectfully. And realize that the world is full of way nicer and more friendly people than the evil, murderous ones.

Sincerely,
Rabbi Didy Waks
Chabad of Clinton

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:
spec.hamilton.edu
facebook.com/hcspectator

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating 171 years, we were first published as The Radiator *in 1847.*

The Spectator

Editor-in-Chief
Will Kaback

Managing Editors
Molly Geisinger
Cilly Geranios

News Editors
Ben Katz
Amanda Kim

Opinion Editors
Allie Duggan
Gavin Meade

Sports Editors
Grace Myers
Melanie Snyder

Features Editors
Will Andriola
Gabrielle Colchete

A&E Editors
Bethany Vickery
Josie Blatt

Senior Editor
Levi Lorenzo

Photography Editors
Kaja Bielecka
Lili Christie
Yannis Makridis
Camille Sirianni

Head Production Editor
Lucy Munves

Production Editors
Stefanie Chin
Savannah Kelly
Kate Mullin
Alec Neal
Sarah Swinson

Social Media Editor
Josh Vega

Web Editor
Sophie Menashi

Layout Editors
Claire Goldstein
Alex Reboredo

Copy Editors
Maya Taliaferro, Genevieve Cohen, Laura Hornby, Abigail Henkel, Dongmin Shin, Anna Botticello, Carson Goos, Ben Kallus, Winda Wanikpun, Maddy Cavallino, Julia Robbin, Emily Brewer, Phoebe Duke-Mosier, Kayley Boddy, James Argo, Lili Christie, Mary Lundin, Sophia Ficarro, Kayla Beardslee, Andrew McCarthy, Fan Xiang, Matthew Shang, Chris Keller

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

With disenfranchisement on the rise, it's more important than ever to vote

by Eric Kopp '22
Staff Writer

If you're like me, you must think that every day since Nov. 8, 2016, has been a reoccurring nightmare. That day is still crystal clear. I remember staying up until three in the morning, completely shocked at who our country just elected as the leader of the free world.

The Trump administration has been so much worse than I ever thought it would be. I'm not only referring to the scandals connected to the president himself, but also the policies that his advisors have pushed him to implement. The negative consequences of his policies will fall on our generation and force us to find solutions to problems because previous generations did not have the courage to take them head on.

From attacking LGBTQ rights, attempting to kill off DACA, demonizing immigrants, and trying to leave millions without healthcare by gutting the Affordable Care Act, Trump has proved time and time again that he lacks the foresight and ability to govern efficiently and for the whole of the country.

In the 2016 election, only about 56 percent of eligible voters cast their ballot in one of the most consequential elections in American history, decided by only a handful of states. Our ancestors fought for centuries to gain the right to vote and now so many Americans take it for granted.

There are still people in this country that are looking to prevent others from exercising their constitutional right. Politicians are looking to increase their party's control over all levels of government by limiting the ability of certain segments of the population from voting.

American voting history is defined by limiting the right of people to vote. At the founding of our country, only people who owned land could vote. This not only excluded African-Americans and women, but also poor, white men.

There were some states that actually granted the right to vote to all land-owning citizens, like in New Jersey with its Constitution of 1776. In between 1776 and 1807, it was common for women and African-Americans to vote if they met voting requirements.

In 1807, the New Jersey Legislature restricted voting to taxpaying white, male citizens. Why did the state take away that right from a segment of the population who already fully enjoyed that right? As the 1808 presidential election was approaching, the Democratic-Republican Party looked to cement their victory by preventing women and African-Americans, who typically supported the Federalist Party, from voting.

The case in New Jersey and other states set the precedent for political parties to prevent segments of the population from voting, whether it was explicitly or implicitly, while encouraging others to vote. During the Jacksonian Period, states slowly got rid of property requirements and expanded suffrage to all white males.

This was the first period of suffrage expansion in the United States, but such periods were often followed by an expansion of repression. While white men gained more rights, women and African-Americans subsequently lost them.

With the passing of the 15th Amendment, African-Americans and other minorities gained the right to vote. During the Reconstruction Period from 1863-1877, African-Americans in the Southern states commonly exercised their right to vote, usually for the Republican Party.

After the U.S. Army pulled out of the South in 1877, the new state governments controlled by the Democratic Party instituted various measures to make it harder for African-Americans to vote.

Because the 15th Amendment gave African-Americans the right to vote, the new Southern state governments instituted poll taxes, literacy tests, and grandfather clauses that targeted African-Americans with almost surgical precision. Along with these measures, African-Americans constantly faced threats of violence from their white employers and other white supremacist groups. The combination of violence and institutional barriers worked and according to the Constitutional Rights Foundation, in Mississippi alone, the 90 percent of black men registered to vote during Reconstruction fell to 6 percent by 1892.

To address the discriminatory laws put in place, most often in Southern states, Congress ratified the 24th Amendment, which outlawed poll taxes. In 1965, President Lyndon B. Johnson signed the Voting Rights Act into law which prevented discrimination against racial minorities with regards to voting. The Act was successful and virtually ended the use of poll taxes and literacy tests throughout the country.

Other groups to achieve suffrage were women and young adults. Women finally achieved suffrage in 1920 with the ratification of the 19th Amendment. Sometimes it easy to forget that women in this country have only been allowed to vote for less than 100 years. The last major suffrage legislation was the 26th Amendment in 1971, which granted every U.S. citizen above the age of 18 the right to vote.

The era of Jim Crow and explicit legal barriers are over, but the modern-day Republican Party is finding ways to disenfranchise parts of the population where it doesn't traditionally find support.

One of the most common ways Republicans target minority voters, who tend to vote for the Democratic Party, is by instituting strong photo ID laws that require voters to show some type of ID when going to vote. The problem with these laws is that minority voters are much less likely to have motor vehicle licenses or other forms of ID.

The Republican rebuttal to those criticisms is that they are trying to prevent voter fraud and make elections more secure. According to the Brennan Center, between the period 2000 and 2014, there have been 31 cases of credible voter fraud. 31 cases, out of almost the 1 billion ballots that were cast.

Georgia is facing an extremely competitive gubernatorial election between Democrat Stacey Abrams and Republican Secretary of State Brian Kemp. The Secretary of State is Georgia's chief election officer, effectively allowing Kemp to oversee his own election.

Recently, Kemp has put about 50,000 voter registration forms on hold because they didn't line up with the state's "exact-match" law. According to ABC News, in "this law even a missed hyphen or a nickname inconsistency can stall an application." About 80 percent of these registrations are from minority voters, while only 9.8 percent come from white voters.

In one of the closest gubernatorial elections this cycle, Abrams, who would become the first female African-American governor in the history of our country if she won, has built her campaign on trying to energize African-American, Latino, and Asian voters to get to the polls. Again, it seems like American history is repeating itself by disenfranchising thousands of minorities so that a single political party can win one governorship.

Throughout our history, our ancestors have fought to gain the right to vote, and in other cases they might have tried to disenfranchise millions of people. No one should suffer for the crimes of their parents, but should be aware of their mistakes and fight to do what's right.

We all have been given a most sacred right. We owe it not only to ourselves, but also our ancestors and children to exercise it regularly. Generation-Z will soon be one of the largest voting blocks in the country and the only way to make sure our priorities are legislated is to get out there to the polls in every single election.

Whether you use your vote to support a Democrat, Republican, Libertarian, or any other candidate, be aware of the awesome power that has been awarded to you and fight for the right for others to exercise that same power. Never be surprised at the impact one person can have when they decide to speak up and vote.

Thumbs Up

The Wellness Center.

I hear there's going to be a big hedge maze outside of it that you have to stumble through to get inside. Now you'll have a tangible reason to feel lost and afraid in there!

The next-door hottie who wrote "DIE" in fake blood on our shared-suite restroom mirror. Alarming! Weird flex, but go you.

Thumbs Down

They can spend all that money to make a new Health Center but they can't put a bidet in my bathroom?

We used up all of our great costume ideas last weekend. That's the actual Halloweekend.

The next one isn't even in October. The fact that you people think you can have Halloween parties in November is baffling.

Who Cares?

My laptop broke.

I was sitting there scrolling through Twitter and all of a sudden the thing delets Windows off of itself. This has happened before, but I believe in a little thing called "fate," so I never back my computer up.

Why didn't they restock the vending machines?

by Zach Deming '20 and Gwyn Sise '19

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

#WeWontBeErased: the Trump administration cannot define away transgender people

by Julia Dupuis '21
Staff Writer

According to The New York Times, the Trump administration is considering legally defining gender as a category determined by genitalia at birth. The Department of Health and Human Services would alter the Title IX definitions of gender, only recognizing male and female sex, which must be DNA tested to be determined. It would also define gender as "unchangeable." This would effectively erase federal recognition of transgender and nonbinary identities. The effects of this policy would be devastating for over 1.4 million Americans across the country — resulting in a loss of access to health care, housing, education, and other public services.

On a scientific and cultural level, it is clear that humans have never fit neatly into the gender binary — just female and male — in nature. Up to 1.7 percent of people are born intersex, which means that their chromosomes, genitalia, or sex hormones do not fit the typical definitions for male and female bodies. There are as many intersex people as there are redheads — if you know somebody with red hair, you likely know somebody who was born intersex. Other cultures have various forms of non-binary genders, including the two-spirit people of some Native American cultures and the Mahu of Tahitian culture. In the U.S., non-binary identities are not always accepted, but they are beginning to be recognized on a level that they never have been before.

The failure of the Trump administration to acknowledge the fluidity and nuance that accompanies our understanding of sex and gender only serves to expose the underlying ideological motivation behind the leaked memo. These changes are politically charged and have a clear purpose: reversing the most recent social changes to support Trump's notorious slogan, "Make America Great Again." These policies fulfill the promise that our country will return to the past — one where dominant ideologies maintain their control over society.

For transgender people, having their legal support stripped away from them is not just a return to the past. It also creates a hostile environment, one in which their state-issued identity documents will not be recognized by the government, leaving people exposed because there is not even a closet for them to return to.

This does not just represent a conservative "opinion" on the definitions of sex and gender. It is a proposal that the government impose a rigid binary expectation. Everyone must look and act in one of two ways, and anything that falls in between is both an aberration from the societal norm and a flaw. The proposed policy reflects an undercurrent to the Trump administration as a whole. It promotes a world where things are simplistic, ordered, and easy. A place where you're shielded from making room for those whose experience in this world is radically different from your own.

It does more than just impose a restrictive idology — it effectively defines people out of their own personhood. In many sense it is perpetuating the ideology of "us vs. them" that Trump is known for. We must resist this labeling process.

This process does not just apply to transgender individuals. It is also seen in the politics of immigration, where people are defined out of legal residence, out of asylum, and even out of citizenship. For those whose gender identity or expression falls outside of these newly redefined boxes for male and female, the same will occur. They will be removed from full personhood under the law and in the eyes of society.

Fortunately, changing the laws does not alter reality or the lived experiences of transgender individuals, both of which confirm the fact that gender is much more complex than these policies suggest. The Trump administration may be able to take their rights away as human beings, but they will never be able to "define" something out of existence. Transgender people will still exist, regardless of the administration's attempts to pretend as if they do not.

Many in the trans community are already pushing back against this new definition with the hashtag #WeWontBeErased, but it is not just up to transgender activists to fight this battle. As cisgendered people, it's our responsibility to demand an end to this bigotry. With staggeringly high murder and suicide rates in the transgender community, it's crucial that we don't remain complicit — lives may depend on it.

Looking forward by looking at my past: reflections on campus from a Hamilton senior

by Byung Yo (Taylor) Kim '19
Opinion Contributor

With the semester halfway over, I am beginning to unexpectedly mourn the end of my senior year. Although I am content with my life on campus, I am still eager to leave. This year is the last time I will be trapped in an enclosure of four years' worth of memories, forced to confront and relive them during my waking hours. There is no escape from painful memories on this campus. There are only so many places you can go, so many different adjustments to your daily routine you can make before you run into the past.

I am thankful for the forced confrontation because I have no choice but to feel my emotions and process my experiences, but I am looking forward to the respite of a new location without so many memories embedded within it.

On this campus, I have gone through traumatic friend breakups, the awkward and slow fading of relationships, and embarrassing attempts at hookup culture. As I walk from class to class, I see people who remind me of my past and who I used to be, regardless of who I am now. When I see an old acquaintance who no longer says hi, an old hookup who never looks my way, and various other strangers who have witnessed my embarrassing moments, I'm limited and frustrated to have the past trail around me as I try to move forward.

I do the same to others as well. I ignore those I no longer talk to regularly, remind people of painful moments I was a part of, and contribute to awkward moments passing by people you know but do not say "Hi" to.

As I started to attend therapy here on campus, I was able to take my learning outside of the classroom and internalize it. My journey of becoming mentally healthy is the defining characteristic of my college career.

I have learned how to think about myself, how to talk to myself, how to see myself, which are skills that will help me throughout my entire lifetime. I have learned how to think from other people's perspectives and how to better understand their actions. I am much less anxious about other people's opinions now than when I first started college, and that has been one of the most freeing growths I have experienced.

I've learned to be kind to myself, to cut myself slack when I need it, and to let myself make mistakes. I feel free to be as weird and ugly as I can be, and I've learned how to connect with others in a way where our emotions connect and we can feel comfort in our shared experiences.

At the beginning of this year, I was absolutely dreading being on campus for another two semesters. It seemed like an impossible and inescapable task and I kept asking myself if I could opt out. In the height of my panic, I would ask myself how I could get around being here for another year, but as a low-income student on substantial financial aid, I could not afford any alternatives.

But as I have continued therapy and continued to build a life for myself here, I have slowly become happier. I have dear friends I can find comfort in, I am invested in and flourishing in my classes, and I am finding pride in being independent. Ever since freshman year I have been unable to be alone for more than an hour without becoming anxious and depressed, but now I am practicing being happy alone because I see that my friends around me are independent. I am not as dependent on others for my happiness as I once was and I have a better balance between my relationships with others and myself. I know what makes me happy and what does not, what is asking too much of myself, and what is a sufficient challenge.

I still have days when I am crippled by loneliness and feelings of worthlessness but they are becoming less frequent.

I used to look at the people around me and wonder what it is like to be human and I am slowly realizing that it is what I have been all this time.

As proud as I am of myself for pushing through the pain and suffering of mental illness, I argue that the College has more to do to support students during their time here. There isn't much to do in Clinton besides studying and drinking, especially during the colder months. Once the snow and wind set in, it's extremely difficult to get sunshine and fresh air. We joke about it, but seasonal affective disorder is not a fun time nor should it be talked about as if it is.

Hamilton should provide more engaging activities for students, especially those who are low-income and do not have the resources to get off campus. That is why I think Liver Lovers and PS4 Club should be funded. I see why we want to be careful with Student Assembly's budget, but clubs and fun activities aren't just an extra. They are essential for a balanced and healthy life. There must be room and the resources for leisure and relaxing.

Another component that Hamilton is missing is the lack of "ubuntu" as Gavin Meade '20 wrote in his article in the Oct. 25 issue of *The Spectator*. As I read his thoughtful and emotional article, I realized that I have experienced the isolation and silent hostility he describes in the student body. We are not a welcoming and warm campus community. Very often we are quick to cast others out of our small tight-knit inner circles of friends and very often I see people revel in the exclusivity of their friend groups.

A small community that is so physically isolated in a harsh environment has no room for coldness in our hearts. It is tempting to shut others out — I have done this countless times — but it only contributes to the unspoken barriers between strangers who run in different circles. The fear of vulnerability, of intimacy, is slowly killing us. I dread the days when the sun sets at 4 PM and the people around me, myself included, are just as biting as the cold.

We do not have to switch off our compassion and humanity to succeed at Hamilton. We do not need to be cold and calculated to maintain stellar GPAs and land coveted internships. We do not need to shut others out to survive. The "work hard, play hard" mentality you find at many elite institutions often creates an environment of "every man for himself," of a silent competitiveness that impedes vulnerable and emotional human connections from forming. Our intellectualness impedes us from living our lives as feeling creatures.

As I go through my last year here, I am excited by the underclassmen around me who are affecting real, positive change. I'm inspired by students who organize cultural events like Chusuk, are involved with political activism and encouraging our community to participate in our democracy, and are stepping up into leadership positions. Hamilton has improved over the four years I've been here and I can only hope it continues to become a community characterized not only by our academics but also by our ubuntu.

Bachelorette & Bachelor

Bethany Vickery '20

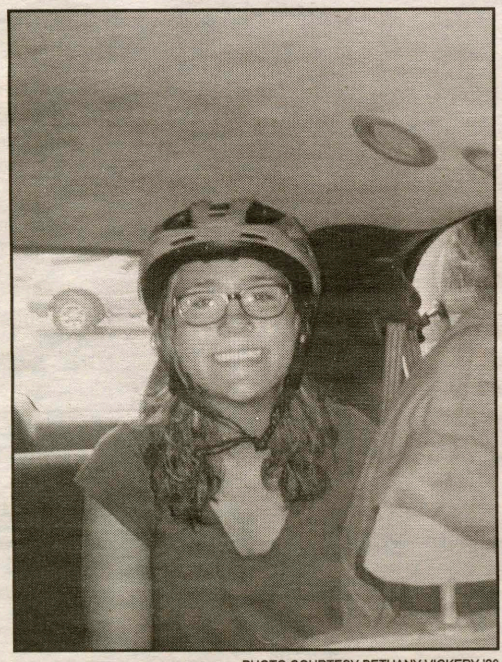
PHOTO COURTESY BETHANY VICKERY '20

Hometown: *Amherst, M.A.*
Campus Home: *Dunham.*
Major: *History.*
Turn on? *I really like it when I say "how was your day?" and people tell me their entire day from the time they woke up to the time we are having our conversation. I'm always happy that they've taken the time to answer my question so thoroughly.*
Turn off? *When people who know how the movie ends won't tell me how the movie ends.*
If you were a dorm which would you be and why? *Dunham, because it is very close to Commons and I like to always be close to snacks.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Kate Bush and Niall Horan, because sometimes my voice is a little shrill and I am kind of blonde like Niall.*
What advertising slogan best describes your life? *"We may not be the best, but there's no one better."- Raspberries Diner, New Hartford, N.Y.*
What TV genre best describes you? Masterpiece Classics *are high quality and over by 10 PM so everybody can get a good night's sleep! Is that a genre?*
What's the best pick-up line you've ever used/had used on you? *"Can I offer you a nice egg in this trying time?"*
What's your type? *Wouldn't you like to know??*
What are three things you cannot live without? *Yarn, granola, and the* Great British Bake-Off.
If you were any social space, what would it be? *The History Department resource room.*
Where do you go when you want to be alone? *The History Department resource room.*
If you could join one group on campus, what would it be? *The football team.*
What's your patronus and why? *A piglet, because my room is always messy and sometimes I make weird noises when I laugh.*
If you could break one rule at Hamilton which would you choose? *I would like to cut the line at Diner B.*
What would you give a thumbs up? *Adirondack Black Bear ice cream.*
What would you give a thumbs down? *When the sign in Commons says there is Adirondack Black Bear but there actually isn't.*

Griff Dunne '20

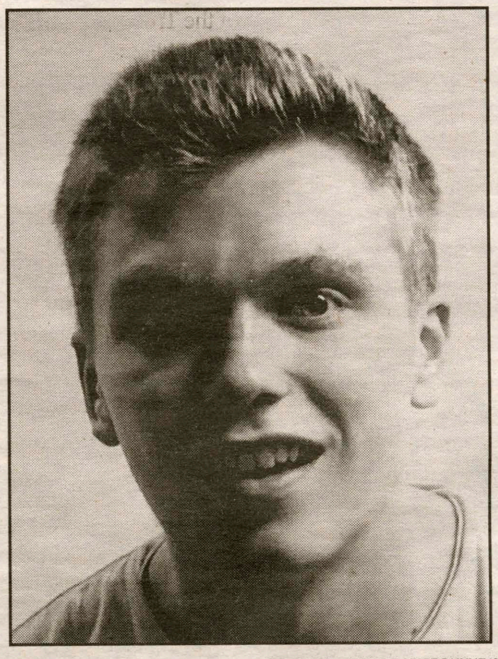
PHOTO COURTESY OF GRIFF DUNNE '20

Hometown: *New York, N.Y.*
Campus home: *Minor 125.*
Major: *Economics.*
Turn on? *"On the Run" -Young Thug*
Turn off? *Your dad.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Young Thug and Matt OX, because everything I produce is gold and my voice remains pre-pubescent.*
What TV genre best describes you? South Park, *but a little more offensive.*
What's the best pick-up line you've ever used/had used on you? *Can I snarf you real quickskees?*
What's your type? *I don't mind if you spend the night.*
What are three things you cannot live without? *My dogskees, my roommateskees, and* On the Run *by Young Thug.*
If you were any social space, what would it be? *Sadove basement.*
What advertising slogan best describes your life? *Lamborghini Urus, paper tag today (aye) When I bend the corner, man, the rims bent (bent) Burberry guts what the captain say (Slatt) Chanel, she can get a little today (Chanel)*
Where do you go when you want to be alone? *My bag.*
If you could join one group on campus, what would it be? *Liver Lovers.*
What's your patronus and why? *Silver.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I want to be able to light my room on fire.*
What would you give a thumbs up? *My Spotify playlists.*
What would you give a thumbs down? *Adding "-skees" to the end of every word.*
Who would you say is your campus crush? *Will von Weise and Drew Reddish.*
What would your perfect date be? *A quick snarf, followed by a longer snarf.*
What is the weirdest thing currently in your room? *Piles of old contact lenses deposited on my desk.*
Lights on or lights off? *Mood lights on.*
Favorite campus study spot? *Birner Bohnson.*
What was your first thought this morning? *Damn, that midpack really do be hitting sometimes.*
What's the meaning of life? Halftime *-Young Thug*

From the Archives: November 10, 2000

Adler, Vandalism, Robbery Make for a Busy Weekend

Seth O'Bryan

This weekend managed to give me the broad of spectrum of Hamilton life, which left me confused as ever as to what to think about our school. On the one hand, I spent my whole Saturday at the Adler conference surrounded by some of the most brilliant and motivated members of the Hamilton community. It was great to see administrators, staff, faculty, and students discuss how to improve our school, and it was great to sense their enthusiasm in the air.

On Monday, I found out about people, although I am not sure if they are Hamilton community members, egging Dwight lounge, jumping on cars, breaking furniture, stealing from suites, setting off a fire extinguisher in someone's suite, and the the list goes on.

Now I find myself wondering what is Hamilton really about, who are these people committing these pathetic acts, and why we must insist on tarnishing the Hamilton experience. These hidden faces I can only wonder about, while at the same time on Saturday, I had the chance to talk to and see some of the kindest and most interesting Hamilton members face to face. I saw many members of the Hamilton administration in person, which shows that these individuals that make up the "Administration" do care.

So where do I stand? I want to come out and say I stand for any student that helps us find out who egged Dwight lounge and jumped on cars, and stole from suites. I don't want to rat out a fellow Hamilton student, but some things just aren't right and are not acceptable. These acts need to be stopped now before they continue and get worse. They are completely inexcusable.

I do not want to have to worry about my car in the parking lot or worry about people coming into my suite and breaking things or ruining things or stealing things while I'm gone. I sympathize with the victims of these crimes and hope something gets done to help them. It is possible that the guilty persons are not from our campus, but if so, we should at least keep our eyes open so that we can stop these acts from happening.

The problems don't end there. For most of the semester Jitney drivers were facing a great deal of harassment and ridiculous disrespect weekend nights. Regardless of having to wait extra long periods in line, there's no excuse for treating fellow Hamilton students like this. We need to stand up for each other and not only treat each other with respect, but also make sure the people around you are treating people with respect.

There is talk about a social honor code being created. This would be a pact you sign when you come here as a first year and agree to treat this school and others with respect and not break any rules. I don't know the exact wording, but the point of the code is to reinforce rules that already exist. Technically it won't change anything.

Hopefully it will get shot down before it is to be presented to a Hamilton student vote. Solutions to this problem of harassment and criminal activity are beyond some pact that [illegible]. I think we need to stand up for each other and respect each other, and help each other bring an end to destroying other's property.

Fortunately, something good did come out of this weekend. From my viewpoint, the Adler conference was a major success. The seven-hour affair felt like it lasted about 10 minutes, as there was never really a slow stretch. We discussed some of the relationship problems on campus between different groups and then discussed possible solutions. I had the chance to meet some students that I never would have otherwise met and also got to chat with some administrators.

People tend to forget that we are all working towards the same cause, making Hamilton a better place and maximizing our time here in one way or another. If you have any questions or ever need help use places like the Dean of Students office or talk to your advisor or a professor you know. You will be surprised how much people care and how much they know about Hamilton and life in general. There's so much out here on this campus and most people are blind to it. Destroying school property or fellow students' property will do nothing good.

A negative attitude achieves little, if anything at all. There are students and administrators working hard to improve campus life and hearing people complain that nothing gets done or nobody cares is useless and frustrating.

Although, I'm sure anybody that reads these opinion articles is someone that cares; I ask you to spread the word, people do care and people are doing things. Though change is a slow process and patience and hard work is necessary, we can work together to achieve a common goal.

WOLF: a new outdoor-oriented residential life experience at Hamilton

by Catherine McFarland '22
Staff Writer

The Wilderness Outdoor Leadership Floor (WOLF), located in the basement of Dunham, is the newest addition to specialized housing at Hamilton. The floor was created for the 2018-19 school year in an effort to encourage the further creation of an outdoor community at Hamilton. There are 20 residents who all live in the basement of Dunham.

First-year students were placed into the program based on their housing form. In filling out the form, they selected the box indicating that they would like to live in specialized housing, and then wrote a few essays based on their past, present, and future experiences with nature. As a resident on the floor, they are automatic members of the Outing Club and have access to trips every month.

The RA for WOLF, Gianni Hill '21, organizes these trips. So far, there have been two trips offered: a hiking and a kayaking trip. Residents are notified by email, and the trips are filled on a first come, first serve basis due to transportation limitations.

The first trip offered was a hiking trip organized in conjunction with the Outing Club's 46 Peaks Weekend and initiative. The 15 "WOLFies," along with their RA, hiked the Cascade and Pitchoff mountains in the Adirondack park. The hike was 12 miles, and Mukund Jayaram, who participated in this trip, noted that he "got more than 27,000 steps that day." Another attendee, Joey West, said "this trip was one of the highlights of my fall and the views were remarkable."

IMAGE COURTESY CATHERINE MCFARLAND '22

WOLF floor members on their kayaking trip to Blue Mountain Lake

The second trip offered was a kayaking adventure on Oct. 7. Nine students from the floor, Will Nocito, Maddie Lawson, Charlie Guterman, Sarya Khandare, George Lemmon, Corey Rundquist, Jade Xu, Karen Liu, and Natalie Rodriguez, all members of the class of 2022, along with Sarah Jillings, Assistant Director of Outdoor Leadership, traveled to Blue Mountain Lake in the Adirondacks. The group kayaked about three miles, then stopped at an island for lunch where they participated in a discussion about nature. After this, the group kayaked to shore where they hiked up to a cliff. Will Nocito '22 explained that the cliff offered "the most beautiful view you have ever seen in your life." The group then hiked and kayaked back to the starting point and ventured home. Nocito said that "despite the weather, I had an amazing time hanging out with my friends and exploring the natural world." In the winter, WOLF is planning on continuing these adventures, but possibly trying some winter activities such as snowshoeing or cross-country skiing.

In addition to the trips, the floor receives some funding to hold group bonding events and discussions. They discuss the floor, how the program has been going, and even the Hamilton community as a whole, with the added bonus of Chinese food.

The reviews of the floor seem to be overwhelmingly positive. Nocito said: "I think it's great being surrounded by people with a common interest, other people who are down to go on a hike or kayak in 30 degree weather." Jayaram explained, "as an international student, it was very helpful to be immediately immersed in a community of outdoors oriented peers as I transitioned into a completely new environment." West not only spoke highly of the WOLF program but encouraged the College to "do more of this."

Men's lacrosse team gives back to the community through service

by Carter Loomis '22
Staff Writer

The men's lacrosse team at Hamilton say they have always held a great interest in giving back to the community. Involvement in the community is part of the team's core values, and performing community service together is one such activity in which they put words into action, working with several nonprofit organizations in the past.

Most recently, the team worked with the organization Rise Against Hunger. I sat down with Scott Barnard, coach of the men's team, to discuss the kind of work that they do with Rise Against Hunger, as well as the team's past community service.

Coach Barnard learned about Rise Against Hunger through the Community Outreach and Opportunity Project (COOP), but he says the players are the ones who took initiative in planning the service events. Though Barnard says he can bring opportunities to the team, it is always up to the players to make the final decision about where they want to target their efforts.

Rise Against Hunger is, according to their website, "an international hunger relief organization that distributes food and life-changing aid to the world's most vulnerable, mobilizing the necessary resources to end hunger by 2030." The organization collects donations from across the world in order to pay for the cost of the food itself. This food is locally sourced as often as it can be. The food packaged by Rise Against Hunger includes rice, vegetables, vitamins, and some form of protein so as to ensure that the meals meet nutrition and caloric intake. There are never any liquids transported as a part of the meal, due to hygiene and shelf life purposes. The food is also intentionally bland, so that the food can be fed to a wide array of people, with a diverse array of constitutions.

Volunteers like the lacrosse team come in during the packaging process. Volunteer events are hosted by places like community centers, churches, and schools. Volunteers arrive at these events and form assembly lines. Jobs on the line include scooping the raw ingredients into the meal bags and weighing out the various components of the meal packages, to make sure they are distributed equally. Afterwards, the packages are sealed so that none of the food leaks out in transit. Then they are boxed up and ready to be shipped out to one of 74 countries that Rise Against Hunger serves.

PHOTO COURTESY HAMILTON COLLEGE

Rise Against Hunger does more than just send food to struggling people. They also do what they can to empower communities, through agricultural and business initiatives. For example, climate change has caused typically dependable weather patterns to become unpredictable, affecting harvest seasons and the dependability of certain crops at certain times of the year. Rise Against Hunger teaches farmers how to grow in these unpredictable climates. They also work in tandem with a program called Empowerment through Enterprise, which provides financial literacy and business development training to those in need.

Rise Against Hunger is not the only organization that the lacrosse team has worked with in the past. They have also worked with No One Left Behind, an organization dedicated to helping interpreters relocate to America for safety purposes. The organization was founded by Hamilton alumnus Matt Zeller '04 after his life was saved by his own interpreter in Afghanistan.

SEX & the Campus: INTIMATE PARTNER ABUSE

by Lucy Munves '19
Head Production Editor

October is National Domestic Violence Awareness Month. The initiative,which was started by the National Coalition Against Domestic Violence in 1981, aims to draw attention the issue of intimate partner violence, especially among young adults. On a college campus, relationships can be extremely easy going: everything is paid for, there are no arguments about who pays which bills, and your only responsibility is to get good grades and succeed as a student. The fact that Hamilton is an entirely residential community makes it even easier to be in a relationship, as your partner likely doesn't live more than a ten minute walk from you. As a result, it is easy to become deeply involved in a new relationship, allowing it to take up significant amounts of time and energy. Because of the phenomenon of rapid and intense infatuation, it is easy to miss the early signs of relationship abuse. So, in the spirit of spreading awareness of intimate partner violence, I'd like to share a few warning signs of intimate partner abuse.

Control: An early sign of relationship abuse may be your partner wanting to have excessive amounts of control over your schedule, your social life, or even who you spend time with. You should be able to have a life out of your relationship that can be private from your partner. You're allowed to spend time away from your partner. Someone that wants to control who you see, where you go, and what you do is not a supportive partner. In addition, this is also a slippery slope; it is easy for this kind of behavior to escalate to controlling the things you put on social media or demanding access to your phone and email.

Irrational jealousy and anger: An intense reaction to you not texting back right away is not normal. Fear that you're being unfaithful just because you spend time with other people is not normal. A partner who believes that any moment that you don't spend with them is a betrayal on your part is overly jealous and entirely irrational.

Emotional manipulation: Making you feel guilty for dressing a certain way, eating certain foods, or spending time in a certain way is incredibly manipulative. In addition, making threats towards you like "if you don't do ____, I'll do ____" is an equally dangerous means of trying to exert control over you. Your partner shouldn't make you feel like you can't or aren't allowed to do certain activities simply because they don't want you to. And they shouldn't make you feel guilty if you do engage in these activities.

While these are some of the most important indicators of relationship abuse, it is also important to know how you can help a friend who is in a potentially abusive relationship.

IMAGE COURTESY HELPMATEONLINE.ORG

Don't judge: You may not understand why your friend hasn't ended this relationship already, and you may never know. It is important to encourage your friend to seek support and leave the relationship. However, for whatever reason this may be an incredibly challenging thing for your friend to do. The best thing is to be supportive and kind. Your friend will make the right decision in the long run, but it may take some time to get there.

Know that relationship abuse can take many forms: This issue impacts individuals of all races, gender identities, and sexualities. In popular media, it is often portrayed as a conflict between a white male and a white female. However, this is often not the case. Any individual in any type of relationship can experience abuse, no matter the circumstances.

So don't try to gauge the nature of the relationship based on the types of people that make it up. In some ways, this can be dangerous, as it means that indicators of abuse can go overlooked.

If you think you or your friend may be in an abusive relationship, get help. Seek out a trusted adult, or use any of the following resources:

Loveisrespect.org is an instant messenger-style hotline that will connect you to someone immediately. You can also call 1-866-331-9474 to speak with a trained LoveIsRespect specialist directly. All calls are confidential and toll-free.

An app called MyPlan is an interactive safety decision aid that can help provide further resources and options for support. This helps survivors navigate a pathway forwards in order to end a relationship safely.

Finally, if you believe you or your friend are in imminent danger, call the domestic violence hotline at 1-800-799-7233. This will connect you with a trained advocate who can provide support and help you decide which steps to take. Campus Safety and the Counseling Center are also available 24 Hours, 7 days a week at 315-859-4000.

Woman to Watch Out For: Ashley Huntington '20

by Josie Blatt '21
A&E Editor

This week's "Woman to Watch Out For" in Hamilton's arts and entertainment scene is Ashley Huntington '20. Huntington is a Women and Gender Studies major from Tiffin, O.H. She is a member of Special K, Hamilton's oldest all women's a cappella group, and is currently involved in *King Stag*, this fall's Mainstage Production, playing Pantalone. Huntington has also been involved with other on campus performance groups in the past including the Hamilton College Choir, and student theater group Untitled at Large. *King Stag* is her first mainstage production, but she has performed in other plays at Hamilton, including *Baby with the Bathwater*, directed by Zach Oscar '18 and Maggie Luddy '20.

Of the performance groups that she has been involved with at Hamilton, Huntington feels the strongest connection to her a cappella group. She admires Special K's focus on empowering women and emphasizes her appreciation for the support she has felt in the group. Huntington noted an example of this love and support: "This past week I had a really hard week, and I felt like everyone in Special K was there for me and giving me a shoulder or a hand or a hug when I needed... Even when I messed up on my lyrics in front of everyone [in our concert] on Friday and I was upset about it at the end, everyone in the group was there for me. The next night one of the members was giving me tips and saying 'you got this,' and I try to do the same for others in the group."

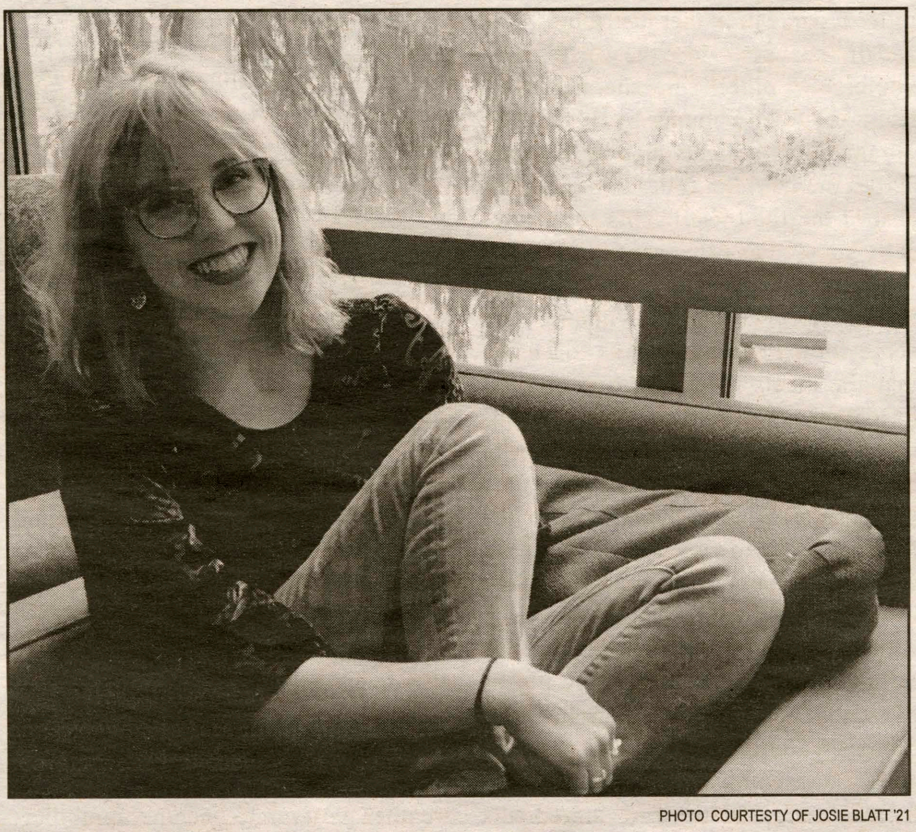

PHOTO COURTESY OF JOSIE BLATT '21

Huntington '20 is a member of Special K and can be seen this weekend in the mainstage play, *King Stag*

Huntington's performing career did not begin at Hamilton. She has been singing and acting throughout her entire life, attending musical theater camps, performing in her high school's plays, and taking voice and guitar lessons. Huntington plans to continue performing when she leaves Hamilton. She said, "I don't know what [my involvement with performing post-Hamilton] will look like, but [performing] is part of my identity. It's how I creatively express myself."

In addition to her passion for singing and acting, Huntington is also passionate about promoting feminist discussions at Hamilton. Currently, Huntington and Ms. Phyllis Breland, Hamilton's Director of Opportunity Programs and Interim Director of Diversity and Inclusion, are co-facilitating a series of six workshops called "Woman to Woman." Held in the Days-Massolo Center, "Woman to Woman" works to bring together white women and women of color, along with others who want to be in the conversation, to discuss the block between the two communities. Huntington further explained the workshops, saying, "We talk about privilege, identity, society at large, racism, and how we all hold vulnerabilities and fears that we should all talk about and bring light to and connect more. White women are still the cause for a lot of these systemic problems that we see. For example, 53 percent of white women voted for Trump in the 2016 election, and you often see white women continually not standing with the cause. You have seen that for a long time. The feminist movement in general has been very white, privileged, middle and upper class women, so this program is just trying to confront that history."

When asked about a woman she looks up to in music or theatre, Huntington did not hesitate to gush about her admiration of Taylor Swift. Huntington said, "I have this emotional connection to Taylor Swift because I've been a fan of hers since her first EP came out, and I sang "Our Song" at a recital in a church when I was 10 or 11. I grew up with her. Even though I was in my teens and didn't know what love was, there was still just this imagination to her words that I could empathize with. I know sometimes she may seem fake to people, but to me she seems genuine." Huntington also discussed Swift's recent decision to publicly voice her political opinions, something Swift has been criticized for withholding in the past: "I think it's great. Obviously, it should have happened a long time ago, and there's no excuse for that. However, I think it is good that she finally did. She addressed that there is still extreme homophobia, racism, and sexism everywhere, and that we as a people who care about this country's future and our individual futures need to address those things." She related Swift's activism to the groups she is involved with at Hamilton: "We need to confront those things, and that could go in any platform, through Woman to Woman, or through Special K, or through the theatre department. We have to address all of these issues in the craft that we do."

Watch out for Huntington as she continues to take Hamilton's music and theatre scenes by storm!

Film Club screening: *What We Do in the Shadows*

by Karina Bayrakdarian '21
Staff Writer

Oct. 27, the Film Club screened the hilarious mockumentary, *What We Do in the Shadows*, for students and parents in the Bradford Auditorium. The film depicts a world in which, every few years, a secret New Zealand society gathers for a very special event — The Unholy Masquerade, with vampires, warlocks, and zombies meeting up to celebrate life, death, and the afterlife. *What We Do in the Shadows* documents the months leading up to one such masquerade by focusing on four vampire housemates. Apparently financed by "The New Zealand Document Board", we're told that the filmmakers wore crucifixes and were granted protection from the film subjects. And then we're introduced to the vampires in question, a group thrown together by necessity rather than by choice.

Viago (Taika Waititi) is our host, a 379-year-old dandy who travelled to New Zealand for love some 60 years prior, only to have his heart broken when he finally arrived. He's romantic and sensitive, the kind of killer who wants to make sure his victim has a nice night out before taking their life. At 183-years-old, Deacon (Jonathan Brugh) is the baby of the group — a rebellious bad-boy who dabbled in Nazism before fleeing to Wellington. Deacon spends much of his time taking advantage of his "familiar," a servant to whom he promised eternal life but has no intention of giving. Vladislav (Jemaine Clement) is 862-years-old and, having grown up in the torture-filled Middle Ages, somewhat of a pervert, earning himself the nickname "Vlad the Poker." Previously able to hypnotize large crowds of people, Vlad's power has dwindled over the years, making him a somewhat forlorn shadow of his former self. And finally, there's Petyr (Ben Fransham), who at 8,000-years-old is very much the head of the household. Nosferatu-like in appearance, he's a vampire of few words, but is very much the deadliest of them all.

The men have each lived incredible lives many times over, which makes the boredom of their current day-to-day existence hilarious, especially when immortality has resulted in the guys existing in a state of arrested development, bickering like children over the ordinary and mundane. The early scenes, which revolve around arguments about paying the rent and doing the dishes, suggests that the reality for vampires is a lot more tedious and uneventful than movies like *Dracula* and *The Lost Boys* suggest. As a result, a night of clubbing for the guys is usually ruined because the local bouncer refuses to invite them in, and while a stand-off with a pack of werewolves promises violence, instead the argument ends with a somewhat pathetic exchange of indignant words.

Around this time, Petyr inexplicably turns human Nick (Cori Gonzalez-Macuer) into a vampire, and Nick joins the gang under the condition that he can bring along his human roommate Stu. Over time, Nick and Stu introduce the ancient vampires to the 21st century, teaching them about Skype, Google, text messages, and showing them videos of sunrises and pictures of virgins. The Unholy Masquerade becomes the focus of the film towards the end, more specifically on a confrontation between Vladislav and "The Beast" — the ball's guest of honor and a creature that previously defeated Vlad in humiliating fashion.

The film is emotionally charged, which is impressive for a film that largely consists of actors telling childish jokes in bad Eastern European accents. But the cast sells the material so wholeheartedly that you genuinely start to care about the characters, even monosyllabic Stu. The film should also be praised for its technical achievements, with an inventive chase scene, the creature effects simple but effective, and the violence wholly believable, with the reality of vampire kills presented in surprisingly horrific fashion, though often ending with a joke. All of these elements make for a hysterical comedy-horror that's filled with characters that you want to spend time with, and which somehow manage to say something new about this cliched sub-genre.

A capella performs for Fallcoming weekend

by Bethany Vickery'20
A&E EDITOR

On Oct. 26, spectators and performers gathered in the Chapel for the Family Weekend a cappella concert. Supportive friends, alumni, and family members packed the pews, and the atmosphere was jovial and vibrant. Audience member Alanna Gushue,'19 commented, "This weekend the acapella groups pulled out all the stops for the parents. Performances from new members may have been the highlight of the show!" The groups also held another concert the following night on Sat., Oct. 27, featuring different sets from each a capella group. Josie Blatt '21 of Special K described her interpretation of the role of a cappella on campus: "These concerts during family weekend are usually our highest attended concerts of the year, and this year was no exception as the chapel was full for both concerts. I'm glad that so many families and alumni got to see not only our performances, but also the strong bonds in the a cappella community as we cheered each other on. Hopefully the audience got a chance to see the positive impact that a cappella can have on campus culture."

Special K is Hamilton's oldest all-women's group. They started off the concert with a rendition of "Good Kisser" by Lake Street Dive, featuring Eva Lynch-Comer '19 as a soloist. Kelsey Knapp '21 also sang a solo in "Running with the Wolves" by AURORA. The group also sang "For the Widows in Paradise, for the Fatherless in Ypsilanti" by Sufjan Stevens, and closed their set with a medley of ABBA songs. The medley featured numerous songs and soloists, including "Super Trouper," "Mamma Mia (soloist Ashley Huntington '20), "Gimme! Gimme! Gimme! (A Man After Midnight)" (soloist Casey Tobin '19), "Thank You For The Music" (soloist Abby Goodman '21), and "Dancing Queen" (soloist Ursula Castiblanco '19).

Duelly Noted followed Special K, performing "Did You Get My Message" by Jason Mraz and "Grows Old" by Thirdstory. The group featured two senior soloists, Jack Wright '19 in "Did You Get My Message," and Zach Brookler '19 in "Evermore." Duelly Noted often draws influence from musicals; this performance included "Evermore," from *Beauty and the Beast*. The group ended their segment with "High Five" by Sigrid.

President of the group Jack Wright '19 commented, "As always, we had an absolute blast performing on Family Weekend. All of our performances are fun, but there's something special about performing in front of a packed audience. For many of us in Duelly, we had family and friends in the crowd, which made the performance even more special. For me personally, the highlight was having all of our alums come up to sing Just the Way You Look Tonight — we nearly doubled in size when they came on stage!"

Tumbling After started their set with "No Roots" by Alice Merton, featuring Olivia Wenzel '21 and Rachel Lee '22. Isabel Royer'20 and Libby Militello '22 took the lead in "Weight in Gold" by Gallant. Amalia Tobias '21 and Anna Lyndaker '21 sang "Alone" by Jessie Ware before the group closed with a traditional Irish song, "The Parting Glass."

The Hamiltones started their set with a solo by Peter Briccetti '19, who sang "Rich Girl" by Hall and Oates. Ally Millar '22 soloed in "Honeymoon Avenue" by Ariana Grande, and Morgan Perry '21 soloed in "Goodbye Yellow Brick Road" by Elton John. John Dorer '19 sang "Up the Ladder to the Roof" by the Supremes."

The Buffer's rendition of "I Want it That Way" by the Backstreet Boys featured solos from Jon Shakespeare '22, Kenny Letts '21, Matty Jackmauh '22, Josh Biltekoff '19, and Danny Berger '20. Ethan Plotkin '19 and Danny Berger '20 also soloed in "No Diggity" by Blackstreet.

After Jack Grossi '22 sang "Used to Love You" by John Legend, the Buffers performed their signatured comedy bit, "If I Were Not a Buffer…" The levity of the Buffer's finale set the stage for an unexpected appearance from the Keytone Lights, who rushed the stage and immediately launched into their own performance.

Gushue described the concert's unusual epilogue: "A mysterious group of hooligans also made an appearance. I was a little thrown off…" The Keytone Lights sang "Motherlover," by the Lonely Island featuring Justin Timberlake.

Impromptu Keytone Lights performance aside, Blatt said,"Overall, I felt like this was one of the best a cappella concerts in a long time. I was really proud of how my group sounded, but I also loved seeing the other groups perform! The environment of support among the five groups was particularly strong this weekend, and it was nice to hear such positive feedback from my friends in other groups whose musical abilities I really admire." The College's acapella groups are a vital and longstanding part of the Hamilton music scene and student life in general. It was only fitting for Family Weekend to feature performances from Hamilton's talented a cappella groups.

PHOTO COURTESY OF MEGHAN BUIOCCHI '20

Special K's current members and alumni reunited in the Chapel during Friday's concert

Fall mainstage production preview: *King Stag*

by Emma Mae Regan '22
STAFF WRITER

The Hamilton College Theater Department will be performing *King Stag* for its Fall Mainstage Production.

Italian playwright Carlo Gozzi wrote *King Stag* in 1762. The play is a fairytale that follows a king as he searches for an honest wife in a world full of rapacity and deceit. His quest is further complicated when magic is put into the wrong hands.

King Stag explores the ideas of love, death, and transformation, examines how the characters confront their attitudes towards physical and spiritual identity as they strive towards their respective ambitions.

The cast of *King Stag* consists of 21 Hamilton students, including Emily Aviles '19 as King Deramo, Jake Bolster '19 as Clarice, Noelani Stevenson '19 as Tartaglia, Robbie Lane '20 as Angela, Taylor Wallace '19 as Brighella, Jack Clark '21 as Smeraldina, and Jojo Reinhart-Jones '20 as Truffaldino.

A unique aspect of this play is the puppeteering. The actors are using Bunraku-style puppets for this production. Bunraku is a form of Japanese puppet theater that was founded in the 17th Century in Osaka, Japan. The puppets portray a range of figures in the play, like the stag, a towering bear, and an animated statue.

Each of the puppets possesses a unique range of motion, which is brought to life by the various methods used to handle the puppets and the dance-like quality of the puppeteers' work. These techniques give the puppets personality and lifelike movement.

For the audition process, actors were required to bring a comedic monologue with them and were evaluated on how they worked with puppets. Close to none of the puppeteers had previous experience before this production. Both the actors and puppeteers are from multiple class years and majors. Notable aspects of their performances include their comedic timing, depth of emotion, and strong vocal and physical performance choices.

King Stag's design team consists of Visiting Assistant Professor of Theatre Sara Walsh as the puppet designer, Isabelle Fields as the costume designer, Tyler Kieffer as the sound designer, Jeff Larson as the set designer, and Derek Van Heel as the lighting designer.

King Stag will be performed on Friday, Nov. 2, Saturday, Nov. 3, and Wednesday, Nov. 7 through Saturday, Nov. 10 at 7:30 PM. The production will also be performed on Saturday, Nov. 3 and Saturday, Nov. 10 at 2:00 PM. The play will be performed in the the Kennedy Center for Theatre and the Studio Arts' new Romano Theatre.

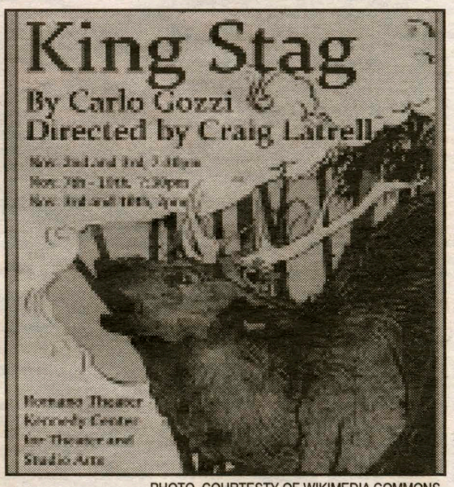

PHOTO COURTESY OF WIKIMEDIA COMMONS

The cost of the tickets is $4.00 for Hamilton students and $7.00 for general admission. One can reserve tickets online or call the Box Office at (315) 859-4969. Seating is limited and reservations are strongly encouraged.

There is no late seating.

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

Did you know Midterms are more important than Presidential elections?

VOTE

TUESDAY, NOVEMBER 6

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683

VOTE.ORG

Boston Red Sox win the World Series

from Red Sox, page 16

The World Series brought perhaps the greatest historical connection of all, as Dodgers' manager Dave Roberts is one of a few Boston athletes who never has to buy himself a drink in New England. In 2004, facing a series sweep at the hands of the Yankees in the ALCS, the Red Sox batted in the bottom of the 9th down 1 against Mariano Rivera, the greatest closer in baseball history. After Kevin Millar drew a leadoff walk, Roberts — known for his speed—entered the game as a pinch runner.

Following a tense standoff with Rivera, Roberts stole second, barely beating the throw from catcher Jorge Posada. Third baseman Bill Mueller slapped one of Rivera's infamous cutters back up the middle and Roberts came around to score. In the bottom of the 12th, David Ortiz (who also needn't bring his wallet to any East Coast bars) hit a walk-off home run and the Red Sox would not lose again, becoming the only team to ever come back down 0-3 in a series and sweeping the St. Louis Cardinals in the World Series to break the Curse. To this day, Roberts' name conjures warm memories of beating the Yankees and the incredible 2004 season.

It was not without a touch of remorse, then, that the Red Sox launched a relentless attack on Roberts' Dodgers in the World Series. In game 1, after some back-and-forth scoring in the early innings, pinch-hitter Eduardo Nunez crushed 3-run homer off an offspeed pitch at his ankles over the Green Monster to give the Sox the decisive edge in an 8-4 victory.

In game 2, the Dodgers took a 2-1 lead in the 4th inning, but lost it in the 5th as first baseman Steve Pearce drew a bases-loaded walk and JD Martinez delivered a 2-out, 2-RBI single to right field. Joe Kelly and Nathan Eovaldi came out of the bullpen to shut down the Dodgers lineup and Craig Kimbrel slammed the door shut with a quick, 3-out save to give Boston the 2-0 series lead.

Game 3, played in Los Angeles, was to become one of the most famous in World Series history. Left fielder Joc Pederson got the Dodgers on the board in the bottom of the 3rd with a solo shot off Rick Porcello, and it looked like Dodgers rookie pitcher Walker Buehler was going to completely shut down Boston's prolific offense, allowing no runs, no walks, 3 hits, and recording 7 strikeouts in 7 innings of work. Then, in the 8th, with Dodgers closer Kenley Jansen attempting to record a 6-out save, Jackie Bradley Jr. came through again, launching a no-doubter into right field to tie the game at 1.

Neither team would score again until the 13th inning, when utilityman Brock Holt made it home on a throwing error by Dodgers pitcher Scott Alexander. The Sox looked to have the game in hand until the bottom of the inning, when, with 2 outs, second baseman Ian Kinsler fielded a hard hit ground ball by Yasiel Puig and inexplicably rushed the throw to first, misfiring badly and allowing the tying run to score on the error. At this point, both teams dug in their heels and emptied their benches in pursuit of victory. Finally, in the 18th inning, after 7 hours and 20 minutes of play — a World Series record — Max Muncy hit a walk-off homerun of Eovaldi who took the loss despite pitching 6 frames of extra-inning relief, striking out 5, and allowing just 3 hits.

Game 4 looked to be the one that tipped the series momentum all the way back towards the Dodgers. Boston starting pitcher Eduardo Rodriguez was solid in nearly 6 innings of work, but the team collapsed in the 6th after catcher Christian Vasquez was wild on a throw to first that would have ended the inning. One run scored on the error, but the real damage came one batter later, when Puig annihilated a 3-1 pitch from Rodriguez to make it 4-0. The Dodgers were 9 outs away from evening the series.

The Red Sox refused to go away. The next inning, after putting 2 runners on base, Mitch Moreland walked to the plate as a pinch hitter and put his whole body into a first-pitch moonshot to bring the team within a run. In the top of the 8th, with Jansen once again trying for a 6-out save, Pearce crushed one over the fence in left field to tie the game. Dodger Stadium went from rollicking to silent in a matter of outs.

In the top of the 9th, Holt doubled, setting up Devers as the pinch hitter. The 22-year-old plated Holt on a single up the middle, giving the Sox their first lead. They weren't done yet. Devers made it to second on a fielder's choice, Mookie Betts was intentionally walked, and Benintendi beat out the throw to first on a chopper to third base. That set up Pearce to deliver once again, and the opportunity was not wasted. A bases-clearing double made it 8-4 and Xander Bogaerts tacked on another in his subsequent at-bat. Although Kimbrel struggled in the bottom of the 9th, giving up a 2-run homer, the lead was too large, and the Sox grabbed the 3-1 series lead.

Game 5 was a coronation ceremony. Pearce continued his heroics with a 2-run shot off Dodgers ace Clayton Kershaw in the 1st, and although Los Angeles answered with a solo home run by David Freese in the bottom of the inning, it would be their last run of the season. Betts broke out of his postseason slump with a solo blast in the 6th, then Martinez got involved with one of his own in the 7th. Pearce, acquired in a midseason trade with the Toronto Blue Jays, hit yet another home run in the 8th, and 5-1 would be the final score, with Chris Sale striking out the Dodgers' much-maligned shortstop Manny Machado to win the Series.

Pearce was named MVP. Fans and analysts alike pointed to the narrative-bucking performance of David Price, who won both his starts and appeared in relief in other games, as being worthy of MVP, but it was hard to argue against Pearce, a lifelong Red Sox fan who had played for every team in the AL East except Boston before this season.

The World Series victory cements the 2018 Red Sox as the best baseball team of the 21st century. Between the largest payroll in Major League Baseball (MLB), multiple MVP-caliber players, smothering defense, a crop of homegrown stars, and a bullpen that found its way when it needed to, the team epitomized excellence. Their season wavered just twice. The first, a 6-2 home loss to the Yankees in game 2 of the ALDS; the second, a series-opening loss to the Astros in the ALCS. Both times, Boston responded. Both times, they didn't allow their opponent to win again.

As the championship "duck boats" made their way down Boylston Street during Wednesday's parade in Boston, the 2018 MLB season officially came to a close. For Red Sox fans, this year's title is just as special as the previous 3 (except maybe 2004), but carries its own distinct feeling relative to the others. A popular sentiment expressed across New England has been that 2004 was for the team, 2007 was for the players, and 2013 was for the city. 2018 was for history.

Next week's home game: Football

Hamilton football (2-5) plays their last home game of the season this weekend. This game is the only game this week as fall sports wrap up and playoff matchups conclude. The game, which will take place on Steuben Field, is against Middlebury College (5-4) and is the annual Rocking Chair Classic. Hamilton has historically lost to Middlebury, but looks to win this season. This is the second-to-last game for the team and will honor this year's graduating seniors. There are 15 graduating seniors ranging in position from offensive line to tight end. The game will begin at 12:30 P.M. on Steuben Field this Saturday, Nov. 3.

Graduating Seniors of the Class of 2019

Captain, Micah Balogh, Offensive line
Captain, Cole Burchill, Linebacker
A.J. Cantarella, Offensive line
Ethan Carrow, Offensive line
Chris Devir, Offensive line
Tyler Hudson, Defensive back
Colby Jones, Defensive back
Steve Kelley, Offensive line
Levi Lorenzo, Linebacker
David Marrocco, Running back
Mike Nole, Defensive tackle
Ryan Phelps, Wide receiver
Trevor Pinkham, Tight end
Sean Rose, Defensive end
William Rothschild, Defensive tackle
Sean Tolton, Linebacker

PHOTO BY JOSH MCKEE

Christian Donahoe '20 caught two touchdowns in last week's game.

Last week's scores: Week of Oct. 25

Volleyball (8-13) on Friday, Oct. 26 at Middlebury College

	1	2	3	4	F
Middlebury	25	25	26	25	3
Hamilton	23	14	25	20	1

Volleyball (8-13) on Saturday, Oct. 26 vs. Utica College

	1	2	3	F
Utica	11	22	21	0
Hamilton	25	25	25	3

#14 Field hockey (10-6) on Saturday, Oct. 27 at #17 Trinity College in NESCAC Quarterfinal

	1	2	F
#17 Trinity	1	1	2
#14 Hamilton	0	0	0

Men's soccer (9-6-1) on Sunday, Oct. 28 at #7 Connecticut College in NESCAC Quarterfinal

	1	2	F
#7 Conn. College	0	0	0
Hamilton	0	1	1

Men's rugby on Saturday, Oct. 27 vs. Lemoyne College in NRYEE DII Semifinal

	F
Lemoyne	22
Hamilton	12

Women's soccer (8-5-3) at #16 Amherst College in NESCAC Quartfinal

	1	2	F
#16 Amherst	1	0	1
Hamilton	0	0	0

Football (2-5) on Saturday, Oct. 27 vs. Williams College

	1	2	3	4	F
Williams College	3	14	3	7	27
Hamilton College	7	3	0	7	17

Women's cross country on Oct. 27 at Franklin Park: 9th of 11

Women's rowing on Oct. 27 at Head of the Schuylkill: 2nd of 50

Men's cross country on Oct. 27 at Franklin Park: 11th of 11

Men's rowing on Oct. 27 at Head of the Schuylkill: 9th of 44

Soccer advances with 1-0 shutout

from Soccer, page 16

Wood entered the box, he passed to Roth Wetzel '22, who moved quickly towards the center of the box and fired a hard shot inside the left post and past the Camels' goaltender. Wetzel, the team goal leader, picked up his seventh point. This was Wood's ninth career assist.

The Camels increased their efforts after the goal, hoping to force an overtime. Four of Benson's saves came in the last ten minutes of the game, as Connecticut College swarmed the net. Benson's save percentage increased to an impressive 0.921, and his efforts paid off. As the clock ran out, the sidelines began to celebrate their third straight quarterfinal win. Midfielder Sebastien Deguines '19 attributes the team's win to their hard work and building momentum. "Team morale was pretty high after beating Colby [College], and we brought to momentum to Connecticut College after losing by one goal on our home field," he said. "The season was on the line and everyone really stepped up."

Hamilton's next opponent will be Williams College. Williams, who finished in 6th place in the NESCAC, knocked out the 3rd-place Middlebury College in their quarterfinal match with a score of 1-0. Hamilton lost to Williams this season with a 1-0 loss, and has lost in regular time to Williams every season since 2012, when Hamilton lost in double overtime. Deguines emphasized the importance of this game, saying, "It's a must-win on Saturday. Beating Williams would be a huge morale booster, especially because we lost to them [this season]."

Though a historically tough opponent, the team is buoyed by youth on offense and defense. This is a crucial game for the seniors in particular, who have gotten close to winning the final for all three years of their college career. This weekend's game–or games–could put them one step nearer to closing out their soccer careers on the highest note of all: a NESCAC title. "We have a really good opportunity to win our first-ever NESCAC championship," said Deguines. "It starts with taking care of Williams."

> "We have a really good opportunity to win our first-ever NESCAC championship, and it starts with taking care of Williams."
> –Seb Deguines '19

The semifinal game will be this Saturday, Nov. 3 on Amherst College's campus at 1:30 PM. The teams who wins will advance to the championship final the next day on Sunday, Nov. 4.

Women's soccer and field hockey fall in NESCAC quarterfinal matches

by Melanie Snyder '19
Sports Editor

Over Parent's Weekend, the field hockey team braved the cold and rainy weather for an afternoon playoff game on Goodfriend Field. The nationally-ranked #14 Continentals took on the #17 Trinity College Bantams.

The game was part of the 2018 NESCAC Field Hockey Championship quarterfinals. This was the second year in a row that the Continentals have hosted the Bantams in the NESCAC playoffs.

The Bantams walked away with the victory, scoring once in each half, and exhibiting tough defense against the Continentals, keeping them scoreless.

Both Julia Booth '19 and Brooke Talsania '19 of the Continental's had notable performances on Saturday's game, exhibiting tight defensive strategy and impressive saves.

The Bantams will be opposing Middlebury on their home turf on Nov. 3.

Overall, the Continentals finished fourth in the NESCAC and also ranked third in the New England West Region of Division III of the National Collegiate Athletic Association (NCAA).

Meanwhile, women's soccer also participated in a NESCAC championship quarterfinal round over the weekend. Amherst hosted the Continental's at their Hitchcock Field on a sunny Sunday afternoon. In the end, it was a close game, but the nationally ranked #16/17 Mammoths walked away with a 1-0 final victory.

Player Cat Gambino '21 made several attempts at scoring on the Mammoth's goal, but faced tight defense from the goalkeeper all afternoon.

The top two scorers in the NESCAC women's soccer league were both present at the game on Sunday — on the Continental's side, Gambino, on Amherst's, Rubii Tamen '19.

Taeman was named NESCAC Player of the Week by the league office on Monday afternoon, and scored the team's only goal at the end of the second half on Sunday.

The Mammoths will advance to the semifinals next Saturday at Middlebury College.

For the second year in a row, the Continentals were the #6 in the NESCAC championship. They were also ranked #8 in the New England Region by the NCAA.

PHOTO BY JERRY TANG '21

The women's soccer team huddles during the game

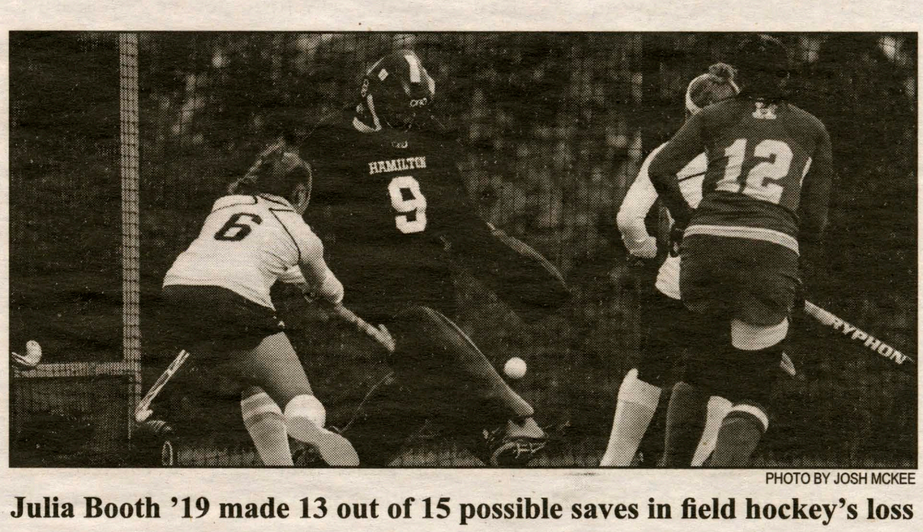

PHOTO BY JOSH MCKEE

Julia Booth '19 made 13 out of 15 possible saves in field hockey's loss

November 1, 2018

SPECTATOR SPORTS

Men's soccer advances to NESCAC semifinals

by Grace Myers '19
Sports Editor

For the third year in a row, men's soccer has defeated their quarterfinal opponent to advance to the NESCAC semifinals. The team, which had a record of 9-6-1 overall and 4-5-1 in the NESCAC this season, finished seventh in the conference. They faced off against 2-seed Connecticut College in the quarterfinal, who finished out the season with a record of 7-1-2 in the conference and was ranked #7 nationally in the Division III men's soccer coaches' poll. Though the Camels came into the playoffs with the second-best record in the NESCAC, they are historically weak in the playoffs, having won just one contest out of their past 11 tournament appearances.

The Continentals were blanked 1-0 in their first showing against the Camels this season. The team came into the playoffs as the underdog, but they shut out Connecticut College in a decisive 1-0 victory on Sunday, Oct. 18. The match was reminiscent of 2016's quarterfinals thriller, also against the Camels, in which Hamilton won 2-1 in overtime. Curiously, every lower-seeded team won their matches during last weekend's quarterfinals matches. The top four teams were all eliminated.

The game took place on Connecticut College's home turf, Harkness Field, in the rain, setting the scene for a dramatic matchup. The Continentals started Thomas Benson '22 in goal, and this game was his fifth shutout. The Camels came out hot in the first half and controlled the ball for the majority of the time. They managed 10 shots on goal to Hamilton's four and had all of the quarter kicks. Hamilton's defense came up strong and held the Camels scoreless during a tenuous half.

Connecticut College kept up their aggressive play in the second half, and Benson saw even more action, especially as the game neared its end. The game was scoreless for 58 minutes until Aidan Wood '20, capping off yet another successful season, split two defenders and dribbled towards the Camels' goal with some clever footwork. As

*see **Soccer**, page 15*

PHOTO COURTESY OF JOSH MCKEE

Roth Wetzel '22 scored the game-winning goal, putting the Continentals up 1-0 after 58 minutes of play

	1	2	F
#7 Conn. College	0	0	0
Hamilton	0	1	1

The Boston "Let's Get This Bread" Sox: damage done, World Series champs

by Will Kaback '20
Editor-in-Chief

The Red Sox are World Series champions. On Sunday, Oct. 28, they beat the Los Angeles Dodgers 5-1 in game 5 of the 7-game series to claim the title. For the 4th time in 15 years, Boston has reached the top of the baseball world, romping past all challengers on their path to an 11-3 postseason record to cap off a 108-win regular season. The team's 119 total wins are second only to the 1998 Yankees' 125 wins for the most in baseball history.

The Red Sox featured 2 Cy Young-winning pitchers in Chris Sale and David Price, the likely American League MVP in Mookie Betts, an equally-deserving candidate in JD Martinez (acquired in the offseason), a potential Hall of Fame closer in Craig Kimbrel, and a slew of other young stars like Andrew Benintendi, Xander Bogaerts, Rafael Devers, and Jackie Bradley Jr., the American League Championship Series (ALCS) MVP. From top-to-bottom, the Red Sox were the best team in baseball, and they showed it when it mattered most.

Leading the way was rookie manager Alex Cora, who played for the Sox from 2005-2008 and won the World Series with the team in 2007. Cora also won the World Series in 2017 as the Houston Astros' bench coach, and was named as the new Red Sox manager on Oct. 22, 2017, while still coaching in the postseason with the Astros. In his opening press conference as manager, he said that the Red Sox were going to "do damage" the next season, a phrase that became the calling card for the team and has now morphed into #DamageDone following the World Series victory.

The championship campaign started on a dull note, then got going in a hurry. After blowing a 4-0 lead in the 8th inning of a season-opening loss to the Tampa Bay Rays, the Sox won 9 straight and 17 of the next 18 games, including series sweeps of the Miami Marlins, the Rays, the Baltimore Orioles, and the Los Angeles Angels. They ascended to first place in the American League East Division by the third game of the season and remained there for all but 10 games the rest of the way.

On Aug. 2, they hosted the New York Yankees (themselves 100-game winners) for a pivotal 4-game series with playoff implications. The surging Yankees looked to narrow the Sox division lead and assert supremacy over their historic rivals in a season where both teams were vying for a championship. Instead, the Sox swept, blowing out New York 15-7 in game 1 and crushing their spirits with a 5-4 extra innings victory in game 4 that the Yankees led 4-1 going into the bottom of the 9th inning.

It's easy to forget the hopelessness and misfortune that characterized the Red Sox prior to 2004. Winning 4 titles in 15 years will do that. But from 1918 to that fateful '04 season, the team was defined by the Curse of the Bambino, permanently relegated to the depths of the baseball world as punishment for trading Babe Ruth to the Yankees in 1919. Despite names like Ted Williams, Carl Yastrzemski, Wade Boggs, Roger Clemens, and Nomar Garciaparra all lending hope to the dream of a title over that 86-year stretch, the names of Bucky Dent, Bill Buckner, and Aaron Boone — the Yankees' own rookie manager in 2018, who hit a walk-off home run in game 7 of the 2003 ALCS to beat the Red Sox — loomed larger.

PHOTO COURTESY OF THE WRAP

The Red Sox celebrate their 4th World Series title in 15 years

This postseason was full of Boone-like connections. The Sox matched up with the Boone's Yankees in the American League Division Series (ALDS) and promptly dispatched them in 4 games (in a best of 5 series), including a historic 16-1 beatdown in game 3 in the Bronx. Boston and New York have frequently traded and acquired each other's players over their long, embattled history, but never before has a player-turned-manager singularly responsible for so much Bostonian misery led the Yankees against their foes. Unfortunately for Boone, his first playoff appearance as skipper would be a short one.

In the ALCS, the Red Sox took on the Astros — defending champions and Cora's previous squad, as well as the team that drafted JD Martinez. The Sox beat the Astros in 5 games (best of 7), but every game came down to one or two clutch plays, three of which were off the bat of Jackie Bradley Jr.

In game 2, he hit a 2-out 3-RBI double to give the Sox the lead and potentially save them from losing the first two games of the series at home. In game 3, he blew open the game with a monster grand slam in the 8th inning. In game 5, he hit a 2-run homer to give them a decisive 6-5 lead in a game they won 8-6. Those were his only three hits of the ALCS, but were more than enough to make him MVP. Other notable moments included David Price's dominant performance on the mound in the game 5 clincher, Rafael Devers' 3-run blast to make it 4-0 in that same game, and Andrew Benintendi's heroic diving catch in left field to win game 4.

*see **Red Sox** page 14*